

ARS CHORALIS 2010

The 1st International Artistic and Scientific Symposium on Choral Music

Zagreb, Croatia, 8th-10th April 2010

Organizer:

HUZ

CROATIAN CHORAL DIRECTORS ASSOCIATION

in collaboration with

The Institute for Church Music 'Albe Vidaković', Zagreb - Croatian Voice Teachers Association - Croatian Logopedics Association
Education and Teacher Training Agency - Faculty of Education and Rehabilitation Sciences (University of Zagreb)
Croatian Association of Music Theorists - Croatian Council for Cultural Heritage - Croatian Composers Association

1st Artistic and Scientific Symposium on Choral Music, singing and voice in Croatia
Dedicated to Emil Cossetto and Sergije Rainis

Preliminary information and schedule – II. Announcement

Invited Speakers:

Giovanni Acciai (Italy), Yoichi Adachi (Japan), Andrea Angelini (Italy), Thomas Caplin (Norway),
Rudolf de Beer (South Africa), Konrad Fleischanderl (Austria), Christian Herbst (Austria), Joy Hill (GB),
Irena Hočevnar-Boltežar (Slovenia), Werner Jauk (Austria), Harald Jers (Germany), Susanna Saw (Malaysia),
Josef Schlömicher-Thier (Austria), Johan Sundberg (Sveden), Annemarie van der Walt (South Africa),
Romans Vanags (Latvia), Marko Vatovec (Slovenia)

Guests: Female Choir *Tokyo Josei Choir* – Japan

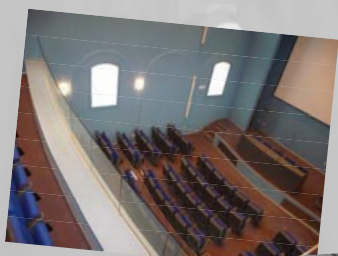
Venues:

Nadbiskupijski pastoralni centar (NPC), Kaptol 29a • Institut za crkvenu glazbu 'Albe Vidakovića' (ICG), Vlaška 38

Thursday 8th April
Registration 10h
Opening ceremony 13h
Lectures 14-18h

Friday 9th April
Registration 8h
Good morning voice 8:30h
Lectures 9-18h
Concert 20h

Saturday 10th April
Registration 8h
Good morning voice 8:30h
Lectures 9-17h
Closing ceremony 17-18h



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We invite you to participate in the symposium as a lecturer or a delegate!

You can participate as

- a) presenter – paper 15 minutes including discussion,
- b) presenter – workshop 45 minutes,
- c) delegate.

Topics:

- **Choir/Choral director**
methodology of work with the choir, psychology, conductor and his duties...
- **The art of singing/Vocal pedagogy**
vocal technique, voice posture, methodology of the teaching of singing ...
- **Conducting/Interpretation**
technique, expressiveness, performance practice, historical style...
- **Composition/Analysis**
the process of composing, finding the sense and meaning of the music...
- **Vocal performance/Vocal stylistics**
vocal work and different voice postures...
- **Science/Voice and hearing**
otorhinolaryngology, phonetics, speech pathology, voice rehabilitation, neurology, dentistry...
- **Science/Music**
musicology, ethnomusicology, the life and work of musicians...
- **Music pedagogy/Education**
school and singing, society and musical culture...
- **Musica sacra**
liturgical music, sacred art music, Gregorian chant, psalmody, traditional church singing...
- **Music media/Technology**
music production, sound recording, discography, digital technology ...
- **Other topics**

Lectures and workshops can be held in Croatian, Slovenian or English language (no translation).

CALL FOR PAPERS

If you want to present a lecture or a workshop, please send us a completed application form and an abstract of the lecture or workshop (up to 300 words) by mail, fax or electronic mail (MS Word). Participation fee is 100 € (students 60 €). You can pay also at the registration desk. Application deadline is the 1st of February 2010.

Make the payment to the account:

HRVATSKA UDRUGA ZBOROVOĐA

SWIFT: ZABA HR2X

IBAN HR6023600001102023177

Artistic and scientific committee:

Thomas Caplin
(Hedmark University College, Norway)
Mr. sc. Joško Čaleta
(Institute of Ethnology and Folklore Research, Zagreb)
Rudolf de Beer
(Stellenbosch University, South Africa)
Đeni Dekleva-Radaković
(Pedagogical faculty, Juraj Dobrića University, Pula)
Academician Nikša Gligo
(Music Academy, Zagreb)
Dr. sc. Mladen Hedjever
(Faculty of Education and Rehabilitation Sciences, Zagreb)
Joy Hill
(Royal College of Music, Great Britain)

Mr. artis Miroslav Martinjak
(The Institute for Church Music "Albe Vidaković", Zagreb)
Dr. sc. Vesna Mildner
(Phonetics department, Faculty of Philosophy, Zagreb)
Vlatka Oršanić
(Music Academy, Zagreb)
Branko Stark
(Art Academy, Split)
Vlado Sunko
(Art Academy, Split)
Dr. sc. Santa Večerina-Volić
(School of Medicine, Zagreb)

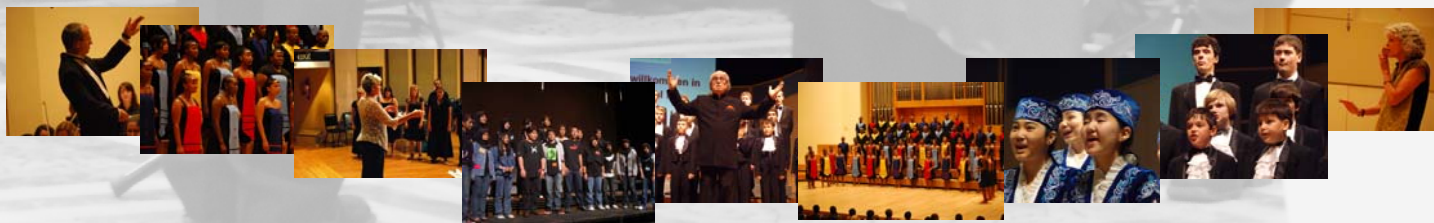
Organization committee:

Branko Stark (President), Bojan Pogrmilović, Tomislav Čekolj, Miroslav Martinjak, Ružica Ambruš-Kiš, Tihomir Petrović

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